

# CURRICULUM VITAE

**Date and place of birth:** October 3, 1972, Tepic, Mexico.  
**Citizenship:** Mexican, Italian.  
**E-mail:** info@gastonramirez.com  
**Web site:** www.gastonramirez.com

## STUDIES

**1979-84** Elementary: Colegio Anahuac Garibaldi Guadalajara, Mexico.  
**1984-87** Secondary: Escuela Secundaria Tecnica N° 50 Guadalajara, Mexico.  
**1992-94** High School: Preparatoria SEP, Guadalajara, Mexico.  
**1996-01** University: Degree in Visual Arts, Universidad de Guadalajara, Guadalajara, Mexico.  
**2002-04** M.A. : Design and Production of Visual Arts, Università IUAV, Venice, Italy.

## COURSES AND SEMINARS

**2006** Participation in the *Advanced Course in Visual Arts*, imparted by Marjetica Potrc, Antonio Ratti Foundation, Como, Italy.

**2001** Participation in the Course *Unipersonal Theater*, imparted by Miguel Rivera, S.C. Theatre Academy, Guadalajara, Mexico.  
Participation in the course *Playback Theatre*, imparted by Robert Osborne, S.C. Theatre Academy, Guadalajara, Mexico.

**2000** Participation in the *International Congress of Students and Visual Arts Professors*. Superior Art Institute, La Habana, Cuba.  
Participation in the symposium *University and Creativity*, Guadalajara University. Guadalajara, Mexico.

**1999** Participation in the international symposium ICOMOS 99, Guadalajara, Mexico.  
Course *Workshop of Actoral improvement*, imparted by Fausto Ramírez, ITESO University, Guadalajara, Mexico.

**1998** Course of Sculpture - wood and marble carving, Scuola di Scultura AVS, Turin, Italy.  
Courses *Introduction to the language and film narratives* and *Neo Romantic tendencies of author's cinema*, imparted by Dario Tomassi, Aiace, Turin, Italy.

## LECTURES, WORKSHOPS AND CONFERENCES (Conducted)

- 2023** Lecture *Production and Development Art Projects, Curse for Venice Curatorial Curse*, Venice, Italy.
- 2022** Lecture *Production Planning, Curse for Venice Curatorial Curse*, Venice, Italy.
- 2020** Lecture *Art Management, Curse for Venice Curatorial Curse*, Venice, Italy.
- 2016** Lecture *Video and Public Art*, Accademia di Belle Arti, Venice, Italy.
- 2015** Conference *New Frontiers in Digital Times, Italy meets Mexico*, Ca' Foscari University, Venice, Italy.
- 2014** Conference *Video Art, Installation and Public intervention*, Arts Faculty, Universidad de Guadalajara, Guadalajara, Mexico.
- 2013** Conference for *Artistic Practices between Mexico and Europe*, Centro Cultural Jaime Sabines, CONECULTA, Chiapas, Mexico.  
Lecture *Art Management, Curse for Curators of Art Exhibitions*, Galleria A+A, Venice, Italy.
- 2011** Workshop *Creativity Project*, Venice International University, Venice, Italy.  
Lecture *Art Management*, Accademia di Belle Arti, Venice, Italy.
- 2010** Lecture *Approaching Art Exhibitions*, Galleria A+A, Venice, Italy.
- 2008** Artist Talk at Slovenian Culture Centre, in collaboration with Aurora Fonda, Venice, Italy.
- 2007** Workshop *Islands of Creativity*, Venice International University, Venice, Italy.  
Artist Talk at Galleria A+A, Venice, Italy.
- 2006** Lecture for the *Curse for Curators of Art Exhibitions*, Galleria A+A, Venice, Italy.  
Workshop at LASALLE-SIA College of the Arts, collaboration with Kai Syng, Singapore.  
Artist Talk at The Physics Room – Contemporary Art Project Space, Christchurch, New Zealand.  
Lecture at The Adam Art Gallery, in collaboration with Emily Cormack, Wellington, New Zealand.

## DIDACTICS AND COLLABORATIONS

- 2022** Collaboration with Hilde Teerlinck and Francis Alys for the Exhibition at the Belgium Pavilion, Venice, Italy.
- 2021** Collaboration with Ooze Architects and Marjetica Potrc for the project *The time of the Stone* for the 17. International Architecture Exhibition – la Biennale di Venezia, Venice, Italy.  
Collaboration with Marko Brajovic for the project *Anphibious* for the 17. International Architecture Exhibition – la Biennale di Venezia, Venice, Italy.
- 2019** Collaboration with Jos de Gruyter and Harald Thys for the Exhibition at the Belgium Pavilion, Venice, Italy.
- 2018** Collaboration with Marko Brajovic for the project NSDC for the 16. International Architecture Exhibition – la Biennale di Venezia, Venice, Italy.
- 2017** Collaboration with Eva Wittcox and Dirk Braekman for the Exhibition at the Belgium Pavilion, Venice, Italy.  
Collaborator with Marjetica Potrc and The Chalet Society for the workshop *Exercising Citizenship*, Cà Tron, Venice, Italy.  
Collaborator of Irwin Group for the NSK State Pavilion project as consultant, coordinator of logistics and institutional affairs in Venice, Cà Tron, Venice, Italy.

- 2015** Collaboration with Tania Bruguera as production manager and coordinator of *Untitled, Habana 2000*, in the 56. International Art Exhibition – la Biennale di Venezia, Venice, Italy.
- 2010** Marjetica Potrc assistant in the course *Sustainable Venice*, Design and Arts faculty of the Istituto Universitario di Architettura di Venezia, Venice, Italy.
- 2008** Marjetica Potrc assistant in the course *Sinking and Rising in Venice: Water Harvesting*, Design and Arts faculty of the Istituto Universitario di Architettura di Venezia, Venice, Italy.  
Tania Bruguera assistant in the course *Arte Util*, Design and Arts faculty, of the Istituto Universitario di Architettura di Venezia, Venice, Italy.
- 2006** Tania Bruguera assistant for the course *Arte de Conducta*, Design and Arts faculty of the Istituto Universitario di Architettura di Venezia, Venice, Italy.
- 2005** Collaboration with Antoni Muntadas as exhibition responsible, Spanish Pavilion during the 51. International Art Exhibition – la Biennale di Venezia, Venice, Italy.  
Collaboration with Stefano Coletto and Bevilacqua La Masa Foundation in the project *TOMORROW NOW*, Venice, Italy.  
Collaboration with Cittàdellarte-Michelangelo Pistoletto Foundation for the workshop *ART CITY SOCIETY, NEW VISIONS AND PERSPECTIVES FOR VENICE*, Venice, Italy.

## **GRANTS, SELECTIONS AND PRIZES**

- 2007** Selected as the *best of the show* at the 10th International Video & Film Festival, curated by Jeff Bourgeau, Museum of New Art, Detroit, USA.
- 2006** Selection and Grant on the program *MOVIN'UP 2006*, Circuito dei Giovani Artisti Italiani, GAI, Turin, Italy.  
Selection for the video art show, *Video invitational #2*, Milan, Italy.
- 2004** Grant Parini e Associati, ClasAV, Venice, Italy.
- 2003** Grant offered by Bevilacqua La Masa Foundation, Venice, Italy.
- 2002** Grant AIRE offered by the Italian Ministry of Foreign Affairs, Rome, Italy.
- 2000** Special prize of the Jury in the international sculpture contest *La sgorbia trucioli d'autore 2000*, Rivoli, Italy.  
Prize of the Jury and the Critics in the young art contest *Valsusart 2000*, Bussoleno, Italy.
- 1999** Second prize on sculpture in the contest *Valsusart '99*, Bussoleno, Italy.  
Second prize in the international sculpture contest *Foire aux plants 1999*, San Michel de Maurienne, France.
- 1997** Grant offered by Società Dante Alighieri for the study of the Italian language, Siena, Italy.
- 1995** Price best scenography in the *Concurso de Teatro Universitario UNIVA '95*, for the production *Los Clavos de Plata* by Nicolas Bela, Zapopan, Mexico.

## **EXHIBITIONS (Selected participations)**

- 2016** Participation in the Triennial of Expanded Media, curated by Maja Beganovic, ULUS, Belgrade, Serbia
- 2014** President of the Jury for the *8 Salón de la Plástica Chiapaneca*, Centro Cultural J. Sabines, Chiapas, Mexico.
- 2013** Public intervention *Untitled (Intervention-MU13)* curated by Giulia Santi, Mantova, Italy.

- Public intervention *Untitled (Intervention-U13)* curated by Paolo Toffolutti, Udine, Italy.
- 2012** Exhibition *ThisAge*, curated by Colectivo 19, Galleria A+A, Venice, Italy.  
Exhibition *Italianitudine*, curated by Paolo Toffolutti, Villa Toppo Florio, Buttrio, Italy.
- 2011** Exhibition *(NEVER) WORK* curated by Nikola Uzunovski at AKTO 6, Bitola, Macedonia.  
Exhibition VOLUME COLLECTION, curated by Nemanja Cvijanovic, Museum of Modern and Contemporary Art – MMSU, Rijeka, Croatia.
- 2010** Exhibition *Video in Progress 3: Fields of the Performative*, curated by KOLEKTIVA, Vortex -Cultural & Educational Centre, Skopje, Macedonia.  
Exhibition *ONCE UPON A TIME IN SANTIAGO*, curated by Zara Audiello and Marta Ferretti, Guillermo Núñez Art Gallery, El Bosque, Santiago de Chile.  
Exhibition *Cadavre Exquis VIDEO*, curated by Federica La Paglia, Rosa Jijón and Alexis Moreano, Arte Actual, Quito, Ecuador and Nuovo Cinema Aquila, Roma, Italy.
- 2009** Exhibition *Video in Progress 3*, curated by KOLEKTIVA, Photon Gallery, Ljubljana, Slovenia.  
Participation in *C\_art*, curated by Valentina Berno, Marco Scuderi and Francesca Colasante, Venice, Italy.  
Exhibition *MNEMOSYNE, The Atlas of Images*, curated by Camilla Boemio, Centro Arti Visive Pescheria, Pesaro, Italy.  
Exhibition *Usine de rêve*, curated by Cecilia Castrati and Sabrina Vedovotto, 26cc organization, Rome, Italy.
- 2008** Exhibition *The word in art. Research and the avant-garde in the 20th century*, Museo de Arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy.
- 2007** Exhibition *Mobile Journey*, curated by Lorella Scacco, VIU San Servolo, Extra 52 International Art Exhibition – la Biennale di Venezia, Venice, Italy.  
Exhibition *Aniconics, Icon Killers*, curated by Camilla Boemio, broadcARTsting, Rome, Italy.  
Participation in the *10th International Video & Film Festival*, curated by Jeff Bourgeau, Museum of New Art, Detroit, USA.  
Performance *Dia de Muertos en Miercoles de Ceniza*, curated by Francesca Colasante, Galleria A+A, in collaboration with Galleria Michela Rizzo, Venice, Italy.
- 2006** Exhibition *Dis-Orders*, curated by Marco Baravalle, Bevilacqua la Masa Foundation, Venice, Italy.  
Exhibition *Fragmented Show*, curated by Anna Daneri, Cesare Pietroiusti and Roberto Pinto, Care of – Viafarini - Fabbrica del Vapore, neon>fdv, Milan, Italy.  
Exhibition *Archiving Fever*, curated by Emily Cormack, Adam Art Gallery, Wellington, New Zealand.  
Exhibition *Progressive Hopes*, curated by Biljana Tomic and Dobrila Denegri, Chaos Gallery, Belgrade, Serbia.  
Exhibition *Video Invitational #2*, curated by Milovan Farronato, Viafarini, Milan, Italy.  
Exhibition *Ex*, curated by Silvia Sbordoni and Sladzana Bogeska, Ex Lavanderia, Rome, Italy.  
Participation on the multimedia project *Loading in Progress*, organized by sonance.artistic.network, Medien.Kunstlabor, Kunsthaus, Graz, Austria.
- 2005** Exhibition *Q13 Visual Art and Music Project*, curated by Interno 3 and Andrea Morucchio. Galleria Contemporaneo di Mestre, Mestre, Italy.  
Exhibition *Multiplo\_2*, curated by Stefano Coletto, N.O. Gallery, Milan, Italy.

Exhibition *Traffic Zone 2*, curated by Stefano Coletto and Marco Ferraris, Centro Polifunzionale dell'opera Universitaria, Trento, Italy.

Exhibition *New Contemporaries-Singapore Art Show 2005*, with Ajeet Mansukhani, curated by Philip Francis, Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore.

Exhibition *Projected Visions-Video Art*, SESC Sao Paulo, Vila Mariana, Sao Paulo, Brazil.

Participation in the international workshop *Real Presence 5*, curated by Biljana Tomic and Dobrila Denegri, Museum of Applied Arts, Belgrade, Serbia and Montenegro.

Video Art Show *D.V.D. Drops, Video artists from Italy and Hong Kong*, curated by AMAE Artgroup and Lam Wai Kit, section curated by Stefano Coletto, Istituto di Cultura Casa Giorgio Cini, Ferrara, Italy and VIDEOTAGE Media Center of Hong Kong, Hong Kong.

Participation in the *Poets Night, Latin-American Sunset*, curated by Antonio Arevalo, Latinamerican Pavilion, 51 International Art Exhibition – la Biennale di Venezia, Venice, Italy.

Exhibition *Video Arte all'Aurora*, curated by Marco Ferraris, Caffè Aurora, P. San Marco, Venice, Italy.

Exhibition *15 Fps*, with Ajeet Mansukhani, curated by Lawrence Teo, Studio Theatre - LaSalle-SIA College of the Arts, Singapore.

Participation in the project *Transmission.05, Plaza Market*, curated by Progettozero+, Venice, Italy.

Participation in the project *The Residents*, curated by Dobrila Denegri, Residence Barberini, Rome, Italy.

Exhibition *I Love Art Vidéo, 6ème édition*, section curated by Antoni Muntadas, Le Forum Itinerant, Musée d'art moderne et contemporain de Strasbourg, France.

**2004** Exhibition *i borsisti della 87.ma collettiva*, curated by Stefano Coletto and Marco F. Bevilacqua la Masa Foundation, Venice, Italy.

Presentation of the project [www.favelapavilion.net](http://www.favelapavilion.net), IUAV University, Venice, Italy.

Participation in the project *Transmission*, curated by ProgettoZero+ in collaboration with Rirkrit Tiravanja and Josef Kosuth, Spazio Kjosk!, Bassano del Grappa, Italy.

Participation in the international workshop *Real Presence 4*, curated by Biljana Tomic and Dobrila Denegri, Museum 25th May, Belgrade, Serbia and Montenegro.

Collective exhibition and street television project *Qualsiasi TV*, curated by Rirkrit Tiravanija, Galleria Base/Progetti per l'Arte Contemporanea, Florence, Italy.

Collective exhibition *Guardarsi Intorno*, curated by and Rene Gabri, Galleria A+A, Venice, Italy.

**2003** Collective exhibition *Talk Show*, curated by Hans Ulrich Obrist and Stefano Boeri with Michele Brunello, Alessandro Petti & Sandi Hilal, Via Farini, Milan, Italy.

Collective exhibition *87.ma Collettiva*, curated by Marco Ferraris, Bevilacqua la Masa Foundation, Venice, Italy.

Participation in the art fair *Sconfiart*, Centro Trentino Esposizioni, Trento, Italy.

Public intervention *Favela Pavilion* in the 50. International Art Exhibition - La Biennale di Venezia. Venice, Italy.

**2002** Collective exhibition *EGO*, Sala delle Quattro Colonne, Trento, Italy.

Collective exhibition *Itinerart*, Palazzo delle Esposizioni, Fano, Italy.

Participation in the *1. Internationales Schaalsee Bildhauer Symposium*, Zarrentin, Germany.

**2001** Participation in the *11'eme Festival internationale de sculpture Camille Claudel*, Ville de La Bresse, France.

- Participation in the *10<sup>me</sup> Festival internationale de sculpture sur bois*, Liffol le Grand, France.
- 2000** Presentation of the installation *De con strucción*, ISAClub, La Havana, Cuba.
- Participation in the *1. Internationales Eichsfelder Bildhauer Symposium*, Reifenstein, Germany.
- Participation in the international sculpture symposium *Scultura nelle Alpi 2000*, Bardonecchia, Italy.
- Participation in the international sculpture contest *La sgorbia trucioli d'autore 2000*, Rivoli, Italy.
- Participation in the young art contest *Valsusart 2000*, Bussoleno, Italy.
- 1999** Participation in the *Salón del Pequeño Formato 1999*, Centro de Arte Moderno, Guadalajara, Mexico.
- Participation in the international sculpture contest *Foire aux Plantes 1999*, San Michel de Maurienne, France.
- Participation in the young art contest *Valsusart '99*, Bussoleno, Italy.
- 1997** Collective sculpture exhibition *Salón de la Plástica Joven 1997*, Centro de Arte Moderno, Guadalajara, Mexico.
- 1994** Collective monumental sculpture exhibition, City Council Hall, Guadalajara, Mexico.
- 1991-93** Participation in "Artelier" in the collective exhibitions:
- La Grieta, Centro Cultural El Centenario, Zapopan, Mexico.
  - Inaugural Exhibition of the La Mansion Gallery, Guadalajara, Mexico.
  - Exhibition Vision Escultorica 450 años de la Fundacion de Guadalajara, ST, Guadalajara, Mexico.

## PRODUCTION

- 2014- Present** Permanent collaboration with the production company Green Spin, as Art and Production Director, Vicenza and Venice, Italy.
- 2013** Commissioner of the Mexican Pavilion at the 55. International Art Exhibition – la Biennale di Venezia, in collaboration with INBA, CONACULTA, Venice, Italy.
- 2012** Commissioner of the Mexican Pavilion at the 13. International Architecture Exhibition – la Biennale di Venezia, in collaboration with INBA, CONACULTA, Venice, Italy.
- 2011** Commissioner of the Mexican Pavilion at the 54. International Art Exhibition – la Biennale di Venezia, in collaboration with INBA, CONACULTA, Venice, Italy.
- 2010** Production manager of the project *Rainwater Harvesting, Common ground: projects for the lagoon*, in collaboration with Marjetica Potrc and Marguerite Karl, Isola di Sant'Erasmus, Venice, Italy.
- Curator of visual and interactive media for the project *Living I.Bubble*, in collaboration with Verlato + Zordan Architects, with Emanuele Basso and Ajeet Mansukhani, Vicenza, Italy.
- 2009** General Manager for the Mexican Pavilion at the 53. International Art Exhibition – la Biennale di Venezia, in collaboration with INBA, CONACULTA, Venice, Italy.
- 2008** Production manager for the installations *Voz Alta* and *Apostasis*, in collaboration with Rafael Lozano-Hemmer, Tlatelolco and MUAC Museum, Mexico City, Mexico.
- 2007** Production manager for the Mexican Pavilion at the 52. International Art Exhibition – la Biennale di Venezia, in collaboration with Rafael Lozano-Hemmer, Venice, Italy.
- 2003** Production assistant for the exhibition *The Blind Pavilion*, Danish Pavilion at the 50. International Art Exhibition – la Biennale di Venezia, in collaboration with Olafur Eliasson, Venice, Italy.

- 2000-1** Producer and announcer of the radio program *Panoramica Italiana* in collaboration with Società Dante Alighieri di Guadalajara, XEJB Radio, Guadalajara, Mexico.
- 2001** Producer for the broadcasting agency ENCUADRE, Guadalajara, Mexico.
- 2000** Producer for the broadcasting agency PENTA DIGITAL, Guadalajara, Mexico.
- 1997** Art director for the short film *CRUZ*, directed by Kenia Marquez, produced by Cecilia Marquez and IMCINE, Guadalajara, Mexico.
- 1996** Design and production of the scenography for the theatrical production *JoJo* by Michael Ende, Taller de teatro ITESO, Tlaquepaque, Mexico.
- 1995** Design and production of the scenography for the theatrical production, *Yo amo a mi marido* by Raul Dopico, Guadalajara, Mexico.
- Design and production of the scenography for the theatrical production *Los Clavos de Plata* by Nicolas Bela, Grupo Marlumina, Maripaz Gomez Pruneda, Zapopan, Jalisco.